

BINGHAMTON GUN CLUB



FALL 2026

\$4,000 RAFFLE GUN TICKETS GOING, GOING.....

One of the ways we keep our dues and sporting fees reasonable are fundraisers, of which we do few compared to other clubs. However, for a second straight year we are raffling off a sporting shotgun. This year we have a 12 gauge Browning 825 with the hard to find 32" barrels. This gun raffle is limited to 300 \$25 tickets which are nearly gone as of this writing. First prize is the gun donated by your club. The second prize is high quality 12g shotgun shells donated by Art Ruck, three flats valued at \$340. The final prize is 100 sporting clays targets, 50 skeet or trap targets and 50 5 stand targets, donated by your club and Parris George. The link to the raffle and details are inside!



PRESIDENTS MESSAGE

One of the greatest strengths of the Binghamton Gun Club is the community we've built—a place where we step away from our day-to-day grind, challenge ourselves, and enjoy the sport we love. Our recent upgrades to the Sporting Clays course are designed to enhance that experience, and I am pleased to announce a new benefit that takes that convenience even further: the **Sporting Clays Access Pass**.

With the new system members can skip the trip into the clubhouse and just head to the course with the card in your wallet. This allows Access Pass members the ability to shoot anytime as if it were your own private course. The solo shooting modes have been a fantastic addition for those looking for individual practice. Now you can train at your own pace and work on those targets that elude you. We are very excited to open the course to a wider group of members outside of normal club hours!

Eligibility and Requirements

Per our recent bylaws amendment (Article 2, Section 7), this pass is available to Associate and Family members. To qualify, members must be a member in good standing for at least one year. Alternatively, an applicant may be sponsored by a full member. All applicants require unanimous approval from the Board of Directors.

We have established a pricing structure to accommodate the remainder of the season and future full-year access:

- **Remaining 2026 Season:** \$45.00
- **2027 Full Year:** \$85.00

How to Apply

If you are interested in taking advantage of this new access, complete the **Sporting Clays Access Pass Application**, available in the clubhouse, or speak with a club officer. You may also direct inquiries to info@binghamtongunclub.com

We look forward to seeing more of you out on the course. Whether you're practicing hitting that true pair or just enjoying a quiet afternoon away from life, we hope this new benefit helps you get the most out of your time at the club. See you up on the hill!

Ted Bryant

President Binghamton Gun Club

JOHN MOSES BROWNING: THE GENIUS BEHIND AMERICA'S ICONIC SHOTGUNS

John Moses Browning stands among the most influential firearms designers in history. Born in Ogden, Utah, in 1855, Browning spent his life pursuing a deceptively simple goal: to make firearms that were reliable, efficient, elegant, and practical. His designs transformed rifles, pistols, machine guns, and shotguns, and his influence reached far beyond the companies that carried his name. Few firearm designers have left such a long technological shadow.

Browning's genius was particularly evident in the development of the repeating shotgun. At a time when the sporting shotgun was still dominated by traditional side-by-side and, increasingly, pump-action designs, Browning envisioned mechanisms that could harness the energy of the fired shell to operate the gun. The result was the Browning Auto-5, one of the most important sporting firearms of the twentieth century.

Browning's work on the Auto-5 began in the late 1890s. He filed his first patent for the recoil-operated shotgun in 1899, creating what would become the world's first commercially successful autoloading shotgun. The long-recoil operating system was ingenious: after a shell was fired, the barrel and bolt moved rearward together, extracting and ejecting the spent shell before the mechanism returned forward to chamber another round. The distinctive humpback receiver was not merely an aesthetic signature. It housed a practical operating system that proved extraordinarily durable.

Browning initially approached Winchester with the design, but negotiations stalled over how he would be compensated. Rather than sell the patent outright, Browning wanted a royalty arrangement. When Winchester would not agree to his terms, Browning traveled to Belgium and offered the design to Fabrique Nationale. A contract was signed in March 1902, and the Auto-5 became an international success.

The Auto-5's importance is difficult to overstate. It was produced for generations and eventually became one of the most recognizable sporting shotguns ever made. Its success also demonstrated something fundamental about Browning's design philosophy: mechanical complexity could be hidden behind simplicity of operation. To the shooter, the Auto-5 was simply loaded, aimed, fired, and ready for the next shot. Underneath that simplicity was an ingenious system of springs, friction rings, locking surfaces, and moving components working together with remarkable precision.

Browning's influence on the sporting shotgun did not stop with the Auto-5. His later work produced another icon, the Browning Superposed over-under. Browning began developing the Superposed in the early 1920s and filed patents for the design in 1923. The over-under configuration was not new, but Browning sought to make it practical, reliable, attractive, and suitable for mass production at a price that was less extravagant than many European competition guns.

The Superposed was especially significant because it represented Browning's final major shotgun design. He died in Liège, Belgium, in November 1926, before the gun entered production. The Superposed was introduced into the Browning line in 1931, making it a fitting final chapter to a career that had reshaped the sporting firearms industry.

The Superposed demonstrated another side of Browning's engineering talent. The Auto-5 was a triumph of mechanical motion and recoil operation; the Superposed was an exercise in compactness, strength, and elegant arrangement. By placing two barrels vertically rather than side by side, Browning produced a shotgun with a narrow sighting plane and a configuration that became enormously popular with hunters, clay shooters, and collectors. The design would remain in production for decades and helped establish the over-under as one of the defining forms of the modern sporting shotgun. This design helped launch the Citori into prominence.

Perhaps the most fascinating part of Browning's shotgun legacy, however, is that his influence extended into firearms that did not bear his name. One of the best examples can be found in New York State with the Ithaca Model 37.

In 1913, Browning began work on a new pump-action shotgun. He patented the design in 1915, creating a hammerless, bottom-loading and bottom-ejecting shotgun that would eventually become the Remington Model 17. Remington subsequently acquired manufacturing rights, and John D. Pedersen made important refinements before the gun reached production as the Model 17 in 1921.

The Model 17 was an unusually trim 20-gauge pump gun. Its most distinctive feature was the location of the loading and ejection port underneath the receiver. Instead of ejecting spent shells through the side, the gun dropped them downward. This produced a sleek receiver, kept the sides of the action closed against dirt and debris, and made the shotgun naturally ambidextrous.

After World War I, Ithaca was looking for a modern repeating shotgun that could compete with the enormously successful Winchester pump guns. The company examined the Remington Model 17 and recognized the potential of Browning's basic design. Ithaca designer Harry Howland developed modifications to the firing-pin and ejection mechanisms, simplifying the design and making it more practical to manufacture. When the Remington patents expired in 1937, Ithaca introduced the gun as the **Model 37**, named for the year of its introduction. Ithaca's own history identifies the Model 37 as a John Browning-designed shotgun placed into production in 1937.

Calling the Model 37 simply a "Browning design," however, misses the interesting engineering history. Browning created the fundamental architecture, Remington and Pedersen developed the Model 17, and Harry Howland and Ithaca transformed that foundation into the Model 37. It was therefore a true descendant of Browning's ideas rather than a gun he personally completed. The result was one of the great American pump shotguns whose bottom-loading and ejecting system gave it a clean receiver equally suitable for right- or left-handed shooters. Its reputation for reliability and its relatively light, graceful lines helped it survive where many competing designs disappeared. It was eventually used by hunters, law-enforcement agencies, and the military, including wartime versions.

Browning's influence cannot be measured simply by counting guns stamped with his name. His patents and engineering concepts became the foundations upon which other American manufacturers built their own successful firearms. The Model 17 itself became the ancestor not only of the Ithaca 37 but also influenced later designs such as the Remington Model 31 and Browning's own later BPS.

Browning's contribution to American gun making was larger than any individual model. The Auto-5 demonstrated the possibilities of the semiautomatic shotgun. The Superposed helped establish the modern over-under as a premier sporting configuration. His 1915 pump-action design helped create a lineage that eventually included some of America's most enduring repeating shotguns, including the Ithaca Model 37.

More than a century later, these guns remain recognizable because Browning understood something that great designers often grasp intuitively: the best mechanical designs have a certain inevitability about them. Browning had an extraordinary ability to see solutions before anyone else did. The markings on the receiver may carry different names, but beneath the wood and steel runs a common thread: the remarkable mechanical imagination of John Moses Browning.

Yours, Andy Sacco

INTRODUCING OUR 2026 RAFFLE GUN!



Browning 825 Sporting 12 Gauge 32"

Browning Item# 0183233002 MSRP \$3,980

Up for grabs to a lucky winner is one of the hottest clays guns of 2026. This gun is brought to us by Shydas Outdoor Center in Lebanon, PA.

- Gloss oil finish Grade III/IV walnut stock with close radius grip
- Right hand palm swell
- Low-post floating rib
- Triple Trigger System with three trigger shoes
- Five extended choke tubes (Invector™ DS)
- Vector Pro lengthened forcing cones with back bored technology

IMPORTANT INFORMATION! **ONLY A FEW TICKETS REMAIN**

- Raffle is limited to *300 entrants at \$25 per chance*
- Binghamton Gun Club will pay for the firearm to be shipped to FMK Karate
- *You are ONLY responsible for the FFL fee to take delivery*
- ***Drawing date announced upon sale of last ticket***

Scan the QR code below to go to Zeffy, or use the link. They will ask for a donation which you may choose to do or choose "Other" and put in 0.00 to pay nothing. We get 100% of proceeds using this platform. If you do NOT use a smart phone or computer or have problems, see a board member or officer and we'll make it happen!



<https://www.zeffy.com/en-US/ticketing/binghamton-gun-clubs-annual-raffle--2026>



SHYDASOUTDOORCENTER.COM

717 273-6572

CLUB CALENDAR: *THIS IS FLUID CHECK DISCORD FOR UPDATES!

SATURDAY, AUGUST 29 TH , 2026:	3 BIRD AND RIB-EYE
TUESDAY, SEPTEMBER 8 TH , 2026:	MEMBER GENERAL MEETING
MONDAY, SEPTEMBER 14 TH , 2026:	BOARD OF DIRECTORS MEETING

OTHER EVENTS:

ORVIS GAMEFAIR, SEPTEMBER 19-20 TH , 2026	ORVIS SANDANONA
FALL 3 BIRD, OCTOBER 10 TH , 2026	ROCK MOUNTAIN SPORTING CLAYS
GREAT PUMPKIN SHOOT, OCTOBER 24 TH , 2026	ROCK MOUNTAIN SPORTING CLAYS

MEMBERSHIP

Membership is open annually from February to February. We do NOT pro-rate membership. For questions or for new member inquiries email info@binghamtongunclub.com

IMPORTANT!! UPDATE YOUR INFORMATION!!

We encourage members to join Discord, our private message board, where you will be kept up to date daily on happenings of the club. This will prevent us from sending out too many emails to members. Scan the QR codes below to be directed to these pages.



DISCORD



FACEBOOK

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MISSION OF THE BINGHAMTON GUN CLUB

Our mission is to bring people together to enjoy and grow the sport of clay target shooting in Broome County and across New York State. We're passionate about fostering a love for shooting sports, from friendly competitions to skill-building events that welcome everyone—from beginners to seasoned shooters.

Beyond clay shooting, we support a wide range of outdoor activities, including hunting, dog trials, and other time-honored sporting traditions. We're dedicated to preserving these pastimes, protecting the environments that make them possible, and strengthening the bond between sportsmen and their communities.

At our core, we're more than just a club, we're a part of the local fabric of outdoor sports, working to ensure that our traditions thrive for generations to come. Whether you're here to compete, learn, or simply connect with like-minded individuals, we welcome you to join us in celebrating the great outdoors!

BINGHAMTON GUN CLUB

Location is at the end of Quilty Hill Rd in
Kirkwood, NY

Mailing Address is:
Binghamton Gun Club
PO Box 126
Johnson City, NY 13790